

Terminale International

(St Denis International Class of 2018)

The Terminale international section prepares students for the Cambridge «AS Level Literature» English exam. Due to the challenging material studied at this level, this course extends over two years. Students who studied in the Premiere international section last year will continue to prepare the Cambridge exam, and will be able to take the AS Level exam a second time and improve their grade.

Ce cours est organisé exactement comme un cours d'anglais dans un pays anglophone. Les élèves de cette section seront traités comme s'ils étaient des élèves anglophones : ils seront en immersion totale dans la langue anglaise, écrite et parlée. Nous ne travaillerons pas la grammaire ; les élèves sont censés travailler leur anglais spontanément en lisant, en écrivant, etc. Nous avons conscience qu'un temps d'adaptation, parfois difficile, sera nécessaire aux élèves pour s'habituer à ces exigences, mais les résultats en valent la peine.

Les élèves de cette section doivent être motivés. Ils doivent être prêts à travailler dur, et apprécier lire, écrire, et parler en anglais.

Cette année, l'examen Cambridge évaluera les capacités des élèves à lire de la poésie, des pièces de théâtre et des textes de prose en anglais, ainsi qu'à rédiger des analyses littéraires en anglais sur ces œuvres. L'examen Cambridge évaluera les élèves comme s'ils étaient des locuteurs anglophones natifs.

This course is run exactly like an English course in an « anglophone » country. Students in this section will be treated as if they are anglophone students, meaning that they will be fully immersed in spoken and written English. While we realise it will take students some (perhaps difficult) adjustment time to get used to such high expectations, the results are worth it. Students in this section must be motivated.

They must be willing to **work hard**, and they must **enjoy** reading, writing, and speaking in English.

This year's exam will evaluate the student's ability to read poetry, plays, and prose in English and to write literary analysis responding to these works in English. At the end of the year on the Cambridge exam, students will be evaluated as if they were native English speakers.

THIS SUMMER, the Terminale **students must:**

- REVIEW the The Namesake by Jhumpa Lahiri, the play Sweet Bird of Youth, and the Robert Frost poetry which we studied in class during your year in Premiere. These works must be reviewed because they will be on the Cambridge exam at the end of Terminale. Without review, student's hard work will be lost. Students will be given a basic exam at the rentrée to evaluate that they have reviewed these works.

- Carefully prepare three possible “problématiques” questions that interest you for **each** of the 4 notions for the BAC (Myths and Heros, Spaces and Exchanges, Places and Forms of Power, Idea of Progress). These will be evaluated for a grade. This work should have already been completed in class the year of Premiere.

See the document below for ideas:

http://cache.media.eduscol.education.fr/file/Ressources/67/6/RESS_LGT_cycle_terminal_L_V_anglais_sujets_etudes_230676.pdf

Remember your question must be specific enough to answer in five minutes, and must focus around “anglophone” culture. Those in “L” should create a deeper, more literary approach to their question.

- Choose one of the books on the “additional reading” list
- Write a “reading response” on the book chosen using the questions provided. You will give a presentation on the book you read for a grade and your written work will be graded as well.
- You can go to the International Section Blog throughout the summer for updates!
<http://internationalsection.edublogs.org/>

When students return to school in September, they **will be tested** on their summer reading, on their ability to write about the summer reading, and their grammar. Students with insufficient marks will not be permitted to enter the International Section. We suggest, therefore, that students take their summer work seriously.

OBLIGATORY REVIEW OF WORKS STUDIED IN PREMIERE

The Namesake, Absurd Person Singular, Ted Hughes poetry

OBLIGATORY ADDITIONAL READING:

The Scarlet Letter by Nathaniel Hawthorne

The Color Purple by Alice Walker

The Things They Carried by Tim O'Brien

Their Eyes Were Watching God by Zora Neale Hurston

Into the Wild by Jon Krakauer

On the Road by Jack Kerouac

Water for Elephants by Sara Gruen

My Antonia by Willa Cather

Catch 22 by Joseph Heller

Cat's Cradle by Kurt Vonnegut

To Kill A Mockingbird by Harper Lee

I Know Why the Caged Bird Sings by Maya Angelou

The Perks of Being a Wallflower by Stephen Chbosky

The House of Mirth by Edith Wharton

(Before selecting a book, use the internet to look up what each book is about to find one that interests you!)

TIPS FOR READING:

- If you can, buy a copy of the book and WRITE IN IT. I know this sounds scary, but it's good for you. Come up with your own notation system. For example: circle words you don't know, underline quotations that you like, « star » important passages, put « question marks » next to passages you don't understand. Use different colors. INTERACTING with your book will help you to understand it.
- Do NOT look up every single word you do not know in the dictionary. You will become too overwhelmed. Read first for basic understanding, and mark down (underline, mark the page) the words you don't know. Try to guess the meanings of the words based on the context, and if you can't MOVE ON. When you have finished a chapter, go back and look up a few of the words you marked (not ALL of them!).
- DO NOT watch a movie version of the book. I repeat, DO NOT. If you are having trouble understanding, look up a summary of the book to give you an idea of what you are looking at, but do not rely on the internet/films to understand. If YOU do not do the work to understand, there is no way you will improve your English.

GRAMMAR PRACTICE:

Download Grammar Book (with explanations and worksheets):

<https://drive.google.com/file/d/0B092tMTNXyTkTXRYamZwa0NMVm8/view?usp=sharing>

READING RESPONSE FOR BOOK CHOSEN

Buy a notebook to make a journal which captures your reflections on the novel. When you have finished, write the following in your journal:

1. Identify the book's title, the author's name. Underline the title.
2. In 200 words, write a brief summary of the plot, including the beginning, the middle, and the end.
3. Explain the significance of the title. Authors rarely choose a title randomly. Dig for symbolic meaning. The title may be a metaphor or it may represent some specific incident in the book. In any case, consider carefully the significance of the title and explain your thinking.
4. Make a list of the main characters and list five adjectives to describe each one. Find five corresponding quotations which you think prove that the character has each of these five characteristics.
5. Cite and note the page number of a special passage of the book that you think is important or worth rereading. You must then explain why you chose this passage, and talk about what makes it worth reading—notice any literary devices (alliteration, repetition, point of view) which enhance it and explain how this takes place.
6. Write 5-8 sentences to respond to each of the following
 - a) What life lessons have you learned from reading this book? In other words, what themes do you think are present in the book, and why?
 - b) What did you like and dislike the most about this book? Explain using details and examples from the book.